

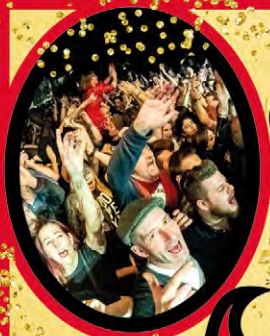
SOUVENIR ANNIVERSARY EDITION
PROGRAMME

SINCE 2009
10TH
ANNIVERSARY

HASTINGS
FAT
TUESDAY
1-5 MARCH 2019

MUSIC FESTIVAL
EST 2009

250 FREE LIVE GIGS OVER 5 DAYS!
+ UMBRELLA PARADE, WORKSHOPS,
SOUND ART, INSTALLATIONS & STREET FOOD





1066 Hastings GIN

PROUD SPONSORS OF FAT TUESDAY
1ST - 5TH MARCH 2019



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Our music festival is the UK's largest Mardi Gras celebration which showcases Hastings' thriving music scene – opening its doors to a wealth of musical talent and music fans alike.

Hailed as Hastings' answer to SXSW in Texas, or Brighton's Great Escape festival, Hastings Fat Tuesday takes place over five days, from March 1-5. It kicks off with a party on Friday. Saturday features 200 unplugged gigs played by 40 bands at 20 venues. There's Sonics, which is a two-day celebration of avant garde electronic music. Under The Radar showcases emerging artists from across the UK across four stages, curated by BBC Introducing, Joe Strummer Foundation, Off Axis, ACM, and Incubate. Preservation Sunday kicks off with the Umbrella Parade - an explosion of colour, music, food and fun for all the family. Monday sees the return of Un-Convention, a day-long music industry event with diverse panellists. That night, King Size Slim performs, plus music trivia fans will tear their hair out at David Quantick's notoriously tough quiz. It ends with the chaotic Fat Tuesday Tour, where 12 venues host sets by 24 bands and an after party which continues into the early hours.

Since starting in 2009, Hastings Fat Tuesday remains a community-driven festival that is primarily free and does a lot for the local music community. It's great fun and we look forward to seeing you there.

Bob Tipler and Adam Daly

Hastings Fat Tuesday



- | | | |
|---|--|--|
| 4 What Is Mardi Gras? | 12 Sonics | 22 Monday:
Un-Convention,
Slim Monday,
Quantick's Quiz |
| 5 The History Of Hastings
Fat Tuesday | 14 Mardi Gras Ball | 24 Fat Tuesday Tour
Timetable |
| 6 Why Visit Hastings? | 16 Sunday: Umbrella Parade,
Radiator Arts Workshop | 26 Band Profiles |
| 8 Q & A: Radiophonics | 18 Under The Radar Timetable
Q & A: Jamie Webb (JSF) | 33 #plasticfreehastings |
| 9 Q & A: Glen Matlock | 20 Venue & Location Map | |
| 10 Saturday:
Unplugged Timetable | | |



HISTORY OF *Mardi Gras*



Mardi Gras – that’s French for Fat Tuesday, lingua-fans – wasn’t always about good food, loud music, dancing and beads. The event’s origins can be traced back thousands of years to the Roman festivals of Saturnalia (a predecessor to Christmas) and Lupercalia, a yearly practice to helpfully drive away evil spirits from the city of Rome, and restore health and fertility.

When Christianity came to the Italian capital, church leaders decided to absorb these popular, local traditions into the new faith, rather than simply prohibit them. A bit less hassle, all told. Mardi Gras then became a gluttonous blow-out in the run-up to Lent, a 40-day period of fasting and abstinence before Easter Sunday.

Along with Christianity, Mardi Gras celebrations spread from Rome to other European nations, including France, Germany, Spain and England.



Louisiana – and New Orleans in particular – is renowned for its outlandish Mardi Gras parties. The first American celebration took place on March 3, 1699, when French explorers Pierre Le Moyne d’Iberville and Sieur de Bienville arrived at present-day New Orleans, naming the area Point du Mardi Gras.

When the Spanish took control of New Orleans in 1763, however, the authorities banned these festivities until Louisiana became a U.S. state in 1812.

On Mardi Gras in 1827, a group of students wore colourful outfits and danced through New Orleans, replicating the celebrations they’d witnessed in Paris. A decade later, the first recorded New Orleans Mardi Gras parade took place, a tradition that continues to this day.

Louisiana is the only state which recognises Mardi Gras as a legal holiday, thanks to Governor Warmoth who signed the ‘Mardi Gras Act’ in 1875. And since the early 90s, dogs have got in on the act, thanks to the non-profit organisation, the Mystic Krewe of Barkus, who hold an annual pooch parade. No alcohol here, though.

This year, Mardi Gras takes place on March 5. Hangovers will, without a doubt, kick in the following day, all the way from Bourbon Street to our very own George Street.



HISTORY OF *Hastings Fat Tuesday*



Showcasing the best in new music both regionally and nationally, Hastings Fat Tuesday was established in 2009 by musician Bob Tipler and event organiser Adam Daly, inspired by New Orleans’ raucous take on Mardi Gras, combining the enjoyment of good music, a flair for dressing-up and partying. The event, which celebrates its 10th anniversary this year, has grown into a key event in the Hastings cultural calendar, which attracted an audience of 14,000 over five days last year.

“Before 2009, I ran it as a Hastings Mardi Gras for a few years,” explains Bob. “I lived locally and had a band called The Cajun Dawgs. I’d just put a gig on at the Brass Monkey and put us on as the support act for whoever was the biggest band in town. It ran its course as an event, but I thought it could have bigger potential because it was Shrove Tuesday night. I met Adam and he had the vision and experience to grow it into a bigger event.”

The first Fat Tuesday event was “insane”, remembers Adam. With members of the Bonfire Society building a portable proscenium, it was moved from the Old Town’s pubs The FILO, The Jenny Lind, and the Dragon Bar. A number of acts would perform a short set in front of the arch as it was moved from venue to venue before rounding off the evening at a “heaving” Pissaro’s on South Terrace.



“The thing about Hastings is that it has this fantastic music scene anyway,” says Adam. “We did about five years on a shoestring and on a wing and a prayer, before we got funding from the Arts Council.”



The following years have included headline acts Dodgy, The Membranes, Skinny Lister and Skunk Anansie, while local acts and artistic collectives have had the fantastic opportunity to showcase their talents to a much wider audience. Last year, Hastings Fat Tuesday made the Telegraph’s list of the world’s top 13 places to party. Most recently, the team were presented with Event Of The Year accolade at The Celebration of Sussex Life Awards, fending off competition from Brighton Fringe and Chiddingfold Festival.

“The idea was to promote this extraordinary side of Hastings that nobody knew about and just get it out there,” says Bob. “It’s grown organically every year and it just gives people the chance to experience creative, interesting, music in our town.”

Why visit Hastings?



Hastings claims to be the most famous town in the world, but it's not just because of 'that' battle that people come here now.

With a fantastic medieval Old Town crammed full of boutique shops and fantastic eating (and drinking!) places, and 1000 years of maritime history, to the unique splendour of St Leonards with its Georgian architecture and newly-discovered urban chic, it is rightfully gaining a reputation as the up and coming place to visit.

Hastings does quirky and Bohemian so well, and also loves to dress up and party, so do check out our events programme. After Hastings Fat Tuesday we've got Jack in the Green over the May Day bank holiday, Midsummer Fish Fest in June, Pirate Day in

July, Old Town Carnival Week in August, our huge Seafood and Wine Festival in September, and Hastings Week (including our amazing torchlight procession and fireworks) in October. And between our bigger events we've got an incredible year round live music scene in our pubs and other venues.

To relax, enjoy a stroll the length of our three-mile long seafront, explore the award winning Alexandra Park, or our wild Country Park. Then there's adventure golf, two funicular railways, some fantastic museums, and even a light show every night in Bottle Alley! Enjoy!

**FOR MORE INFO, VISIT
VISIT1066COUNTRY.COM**

1066 Music City

Music is an integral part of Hastings and Rother community and, as the music industry in 1066 Country continues to grow, this scene will become more exciting and varied across the region for residents and tourists alike.

To support this, while existing events such as Hastings Fat Tuesday, Rye International Jazz festival and the International Piano Concerto will be celebrated with the same vigour, the team at 1066 Music City are exploring new ways to showcase music in the area: opportunities that allow the whole community to advise, participate and enjoy.

Alongside this the Music City vision will be to offer more professional opportunities for local artists while consistently supporting and developing emerging musicians in Hastings and Rother. And of course we will continue to programme top musicians and bands in the coming year, building the reputation of 1066 Music City as the go to place for music on the South Coast.

Ed Frith and Sally Greig
Co-Chairs, #1066MusicCity

MUSIC MONTH
14 FEB - 17 MAR 2019



FRI 1 MAR

FAT FRIDAY LAUNCH PARTY
at the Albion
with The Great Malarkey



SAT 2 MAR

UNPLUGGED SATURDAY
An afternoon of acoustic music where 40 acts play 15-minute sets at participating venues, expect everything from acoustic rock to Irish folk, a-capella, blues, brass, shanties, and world music.

SONICS
The beginning of a two-day celebration of experimental music, sound art and film.

LE GRAND MARDI GRAS BALL
Dress up to get down. Time to unleash the carnival spirit and don your most outrageous outfit for this legendary event.

SUN 3 MAR

UMBRELLA PARADE
An explosion of colour, music and fun for all the family, The Umbrella Parade. All you need to take part is a decorated umbrella.

PRESERVATION SUNDAY
The culmination of the Umbrella Parade brings festival-goers together to enjoy food and drink and great music!

UNDER THE RADAR
Four stages showcasing emerging artists from across the UK hosted by BBC Introducing, Joe Strummer Foundation, Off Axis, ACM, and Incubate.

SONICS
The second part of a two-day celebration of avant garde electronic music.

MON 4 MAR

UNCONVENTION
A day-long music industry event with diverse panellists.

SLIM MONDAY
For the 10th year running, there's the King Size Slim special, plus a quiz hosted by Emmy-winning writer and novelist David Quantick.

TUE 5 MAR

FAT TUESDAY TOUR
The main event: a night of fancy dress, fabulous feathers, beads, masks and music! Twelve venues host 'The Fat Tuesday Tour' where 24 bands play 20 minute sets in 3 venues.

THE AFTER PARTY
The Fat Tuesday after party, music and mayhem into the early hours!

*All info was correct at time of going to press. Final listings and updates are available via the app and hastingsfattuesday.co.uk

Radiophonic Workshop

Q AND A



Electronic pioneers Radiophonic Workshop will head to Hastings on March 3 to premiere a specially-created work as part of Fat Tuesday.

The sonic innovators – who've worked on a number of classic TV shows – will be performing live as part of Sonics, using found sounds inspired by life in Hastings to create a unique piece of audio art. Composer Paddy Kingsland tells us what we can expect on the night...

THE RADIOPHONIC WORKSHOP HAVE WORKED ON DOCTOR WHO AND THE HITCHHIKER'S GUIDE AND THEY'VE REMAINED MUCH LOVED PROGRAMMES DECADES LATER.

The lovely thing about those programmes was that they were the sort of thing that lent themselves to what we could do with electronic sounds, music and effects. If you worked on TV, you thought, 'Well, we'll put it all together and it goes out next Friday and that's the end of it', but some of those shows have lived on and it's very gratifying to hear the stuff again."

WHAT SORT OF SOUNDS DO YOU SUGGEST PEOPLE SUBMIT FOR YOUR UPCOMING SONICS PERFORMANCE?

Impact sounds, like banging something with a hammer or hitting a saucepan. Creaking doors or squeaks and scrapes are quite useful because you can put them together in a series

of notes. It could be an organ note in a church or playing an out of tune chord on a guitar, any number of things. Basically keep it clean, keep it short and do a few alternatives.

HOW WILL YOU USE THESE FOUND SOUNDS?

We did this fair and we had a room set up where we recorded sounds from people who just wandered by. Then we'd put it together to make a piece. I think this idea is similar, except with the added dimension that we'll add those sounds in on the night! I love doing the gigs and this is a slightly new aspect that I haven't done before.

SO WHAT'S NEXT FOR THE RADIOPHONIC WORKSHOP?

Roger Limb, Tom Middleton and I have recorded a whole load of stuff and we're hoping that's going to be released as an album fairly soon. Peter Howell has been working on things with a view to releasing an album as well. Dick Mills has been working with Kieron Pepper, too. There's quite a lot of stuff going on.

The Radiophonic Workshop will be held at Black Market VIP on March 3 at 7.30 pm. Support will come from Vile Electrodes.

Tickets: £27.50 (£30 with fee) from hastingsfattuesday.co.uk/buy-tickets.

Glen Matlock

Q AND A



Glen first played Hastings in 1976 as bassist with the Sex Pistols, who supported Welsh rockers Budgie on the pier. We caught up with him to find out about his recent album Good To Go and what we can expect during his band's Fat Tuesday Tour shows...

WHAT ARE YOUR MEMORIES OF THAT HASTINGS GIG?

Not a lot really, it was so long ago. I do remember asking Budgie's singer [Burke Shelley], who had a high voice, why they called their band that and he said, 'It's because I sound like a budgie'. His bass stack was about eight Vox AC30s on top of each other, which was a bit weird. I remember Malcolm McLaren [Sex Pistols' manager] and Jamie Reid [who did the Never Mind The Bollocks, Here's The Sex Pistols artwork] were around. I'd been to Hastings as a kid, actually. My grandparents had retired and moved to Hartley, which is near Cranbrook. I'd get a bottle of Coke and crisps and watch my granddad have a few pints and a plate of whelks.

WHO'LL BE IN YOUR BAND AT FAT TUESDAY?

Chris Musto on drums, Jim Lowe on bass, I'm playing rhythm guitar and singing, and Neal X, who was guitarist in Sigue Sigue Sputnik.

WILL IT BE MIXING UP THE SETS FOR THE FANS WHO'LL FOLLOW YOU AROUND TOWN?

I suppose so. I do what I do these days and I'll throw in a couple of old ones to keep people

happy. It's not all 1976. There'll be some songs from my new album Good To Go, but I'll just see what the crowd's like and play it by ear.

THE NEW ALBUM IS SOMETHING OF A DEPARTURE FOR YOU. WHAT INSPIRED THE CHANGE IN DIRECTION?

I've been playing acoustic shows over the last 20 years and every song I've ever written was on an acoustic guitar. On the album, most of the songs were recorded with Slim Jim Phantom, who's a renowned rockabilly type.

YOU JUST RELEASED KEEP ON PUSHING AS A SINGLE. COULD YOU TELL US WHAT THIS PARTICULAR SONG IS ABOUT?

I've found that musicians and artistic types are always full of ideas and there's always people around who'll say, 'No, you can't do that'. Why not? Just do it and keep on trying and you might just get somewhere. You know, it's quite a good yardstick for many avenues of life.

WHAT DOES THE REST OF THE YEAR HOLD FOR YOU?

I'm doing a charity thing with Slim Jim at the end of March. I've got a little tour of Sweden coming up in April, a tour in May and we've just been offered to play the Fuji festival in Japan at the end of July. We're talking about going to the States, too. We're looking forward to playing Hastings. Can anyone recommend a decent chippy?

SAT 2 MAR

Unplugged

Music is the lifeblood of Hastings, and never is this more in evidence than when the bars and restaurants of the Old Town host a packed afternoon of acoustic music sessions. Over 40 emerging and established artists and bands across myriad genres play 15-minute sets at venues all over town.

A couple of notches below the all-out pace of the Fat Tuesday Tour, this FREE event still packs a punch in terms of musical diversity, with everything from acoustic rock to Irish folk, a-capella, blues, brass, shanties and world music. Take a chance on something new, follow your favourite act from venue to

venue or hole up with food and drink and wait for them to come to you; it's best to book at participating restaurants if you plan to eat – and eating is highly recommended.

	STAG INN	THE LONDON TRADER	FILO	JENNY LIND	PORTERS	ROYAL STANDARD	THE DOLPHIN	DRAGON BAR	ANCHOR INN	THE OLD MARKET	YE OLDE PUMPHOUSE	ALBION (SCOTTISH)	FAGINS	LORD NELSON	WHISTLE TRAGO	ST MARY IN THE CASTLE	ALBION (SEAFRONT)	THE CROWN	SEED	HSLAA ANGLING CLUB
13:00-13:15		THE EQUATORIAL GROUP	LIPSTICK & BEATNIKS	VICTORIA MCDONNELL BAND		TWO		ELEPHANT RADIO		UNITED STOATS OF AMERICA		MARIACHI LAS ADELITAS		THE DEEP EASE		RUFUS STONE		SABRINA GUNSTON		ALIBI
13:15-13:30	INGRID PITT ORCHESTRA		LUKE WHITE		JAKE RIZZO		J NICHOLAS		ROB MARENGHI		SILVER HILL		BEV LEE HARLING		NaMo		CHEAP DATES		TREVOR MOSS	
13:30-13:45	GLASHIN	HASTINGS GOSPEL SOUL COMMUNITY CHOIR		WILL VARLEY		THE GREAT MALARKEY		BRASS FUNKEYS		THE HAYSTINGERS		SAVAGE 2ND LINE BAND		MATILDA'S SCOUNDRELS	THE SHADY PINES	SISTER SUZIE & THE RIGHT BAND		SOMEONE ANYONE		40 SHILLINGS ON THE DRUM
13:45-14:00	THE CURST SONS		STRUM N BASS		JAMIE SMART		LE SKIV		THE DOREENS		KING SIZE SLIM		EARL GREY		THE BOHEMIANAUTS		MARIE WHITE		BUDDHA TRIANGLE	
14:00-14:15		ALIBI		THE EQUATORIAL GROUP	LIPSTICK & BEATNIKS	VICTORIA MCDONNELL BAND		TWO		ELEPHANT RADIO		UNITED STOATS OF AMERICA		MARIACHI LAS ADELITAS		THE DEEP EASE		RUFUS STONE		SABRINA GUNSTON
14:15-14:30	TREVOR MOSS		INGRID PITT ORCHESTRA		LUKE WHITE		JAKE RIZZO		J NICHOLAS		ROB MARENGHI		SILVER HILL		BEV LEE HARLING		NaMo		CHEAP DATES	
14:30-14:45		40 SHILLINGS ON THE DRUM	GLASHIN	HASTINGS GOSPEL SOUL COMMUNITY CHOIR		WILL VARLEY		THE GREAT MALARKEY		BRASS FUNKEYS		THE HAYSTINGERS		SAVAGE 2ND LINE BAND		MATILDA'S SCOUNDRELS	THE SHADY PINES	SISTER SUZIE & THE RIGHT BAND		SOMEONE ANYONE
14:45-15:00	BUDDHA TRIANGLE		THE CURST SONS		STRUM N BASS		JAMIE SMART		LE SKIV		THE DOREENS		KING SIZE SLIM		EARL GREY		THE BOHEMIANAUTS		MARIE WHITE	
15:00-15:15		SABRINA GUNSTON		ALIBI		THE EQUATORIAL GROUP	LIPSTICK & BEATNIKS	VICTORIA MCDONNELL BAND		TWO		ELEPHANT RADIO		UNITED STOATS OF AMERICA		MARIACHI LAS ADELITAS		THE DEEP EASE		RUFUS STONE
15:15-15:30	CHEAP DATES		TREVOR MOSS		INGRID PITT ORCHESTRA		LUKE WHITE		JAKE RIZZO		J NICHOLAS		ROB MARENGHI		SILVER HILL		BEV LEE HARLING		NaMo	
15:30-15:45		SOMEONE ANYONE		40 SHILLINGS ON THE DRUM	GLASHIN	HASTINGS GOSPEL SOUL COMMUNITY CHOIR		WILL VARLEY		THE GREAT MALARKEY		BRASS FUNKEYS		THE HAYSTINGERS		SAVAGE 2ND LINE BAND		MATILDA'S SCOUNDRELS	THE SHADY PINES	SISTER SUZIE & THE RIGHT BAND
15:45-16:00	MARIE WHITE		BUDDHA TRIANGLE		THE CURST SONS		STRUM N BASS		JAMIE SMART		LE SKIV		DOREENS		KING SIZE SLIM		EARL GREY		THE BOHEMIANAUTS	
16:00-16:15		RUFUS STONE		SABRINA GUNSTON		ALIBI		THE EQUATORIAL GROUP	LIPSTICK & BEATNIKS	VICTORIA MCDONNELL BAND		TWO		ELEPHANT RADIO		UNITED STOATS OF AMERICA		MARIACHI LAS ADELITAS		THE DEEP EASE
16:15-16:30	NaMo		CHEAP DATES		TREVOR MOSS		INGRID PITT ORCHESTRA		LUKE WHITE		JAKE RIZZO		J NICHOLAS		ROB MARENGHI		SILVER HILL		BEV LEE HARLING	
16:30-16:45	THE SHADY PINES	SISTER SUZIE & THE RIGHT BAND		SOMEONE ANYONE		40 SHILLINGS ON THE DRUM	GLASHIN	HASTINGS GOSPEL SOUL COMMUNITY CHOIR		WILL VARLEY		THE GREAT MALARKEY		BRASS FUNKEYS		THE HAYSTINGERS		SAVAGE 2ND LINE BAND		MATILDA'S SCOUNDRELS
16:45-17:00	THE BOHEMIANAUTS		MARIE WHITE		BUDDHA TRIANGLE		THE CURST SONS		STRUM & BASS		JAMIE SMART		LE SKIV		THE DOREENS		KING SIZE SLIM		EARL GREY	
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17:15-17:30	BEV LEE HARLING		NaMo		CHEAP DATES		TREVOR MOSS		INGRID PITT ORCHESTRA		LUKE WHITE		JAKE RIZZO		J NICHOLAS		ROB MARENGHI		SILVER HILL	
17:30-17:45		MATILDA'S SCOUNDRELS	THE SHADY PINES	SISTER SUZIE & THE RIGHT BAND		SOMEONE ANYONE		40 SHILLINGS ON THE DRUM	GLASHIN	HASTINGS GOSPEL SOUL COMMUNITY CHOIR		WILL VARLEY		THE GREAT MALARKEY		BRASS FUNKEYS		THE HAYSTINGERS		DR SAVAGE & 2ND LINE BAND
17:45-18:00	EARL GREY		THE BOHEMIANAUTS		MARIE WHITE		BUDDHA TRIANGLE		THE CURST SONS		STRUM N BASS		JAMIE SMART		LE SKIV		THE DOREENS		KING SIZE SLIM	

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Sonics' James Weaver

Q AND A

Sonics is curated by James Weaver, a founder member of Warrior Squares, a Hastings-based collective who make music in free improvisation form. It was devised in 2015 by artist and musician Danny Pockets, who sadly lost his long battle with cancer in 2018. The aim was to bring the rich, underground seam of experimental music and art within Hastings and St. Leonards-on-Sea out into the open. In subsequent years the event has consistently delivered diverse, vibrant and fun days of visual and sonic adventure.

WHEN DID THE IDEA FOR SONICS FIRST COME ABOUT?

Thee Sunday Sonics was initially put together in 2015 as a free entry event within the Fat Tuesday weekend by artist and musician Danny Pockets, working in collaboration with a range of artists, musicians and filmmakers. Danny's creative drive, charm, restless imagination and determination succeeded in bringing the rich, underground seam of experimental music and art within the town out into the open for all to experience.

WHAT IS THE AIM OF THIS EVENT?

The aim of Sonics 19 is to showcase a range of cutting edge, underground electronic, experimental music and art. Expanded over two days for the first time, the event will transform the venue space with a strong visual element, sound art, installations, DJs, workshops, talks and records stalls. We're trying to provide a welcoming, relaxed space for people to discover, experience and potentially interact with something that is a bit different and, most importantly, fun!

WHICH ACTS ARE YOU LOOKING FORWARD TO SEEING PERFORM AT THIS YEAR'S SONICS EVENT?

I'm looking forward to seeing all of them perform! They have all been chosen as they

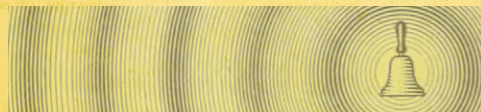
take an uncompromising and unique approach to exploring sound, performance and music, be they local or from further afield. The bill includes a number of influential figures in the world of underground and electronic music. The Saturday includes performances by seven-piece noise/feedback choir The Larsens, the lo-fi motorik synths and dub crackle of Xylitol and Leyden Jars, Simon Crab's cinematic sound design and Radioactive Man closing the event by bringing world renowned electro and bass weight to Hastings for the first time. Local electro duo, Vile Electrodes are the perfect opening act for the legendary Radiophonics Workshop on the Sunday evening.

DANNY POCKETS SADLY LOST HIS BATTLE WITH CANCER LAST YEAR. HOW WILL HE BE REMEMBERED AT THE SONICS TWO-DAY EVENT?

Selections of Danny Pocket's film work and other pieces of his art will feature and form part of the fabric of the event. Thee Sunday Sonics was an event that was really important to Danny, one that he wanted to ensure continued and developed into the future. Danny's no-compromise, no bullshit approach to music and art alongside his positivity and generosity of spirit set the tone of previous Sunday Sonics events and remains a massive influence on how this event has taken shape.

SONICS WILL HOST THE PREMIERE OF RADIOPHONIC WORKSHOP'S NEW WORK WHICH UTILISES FOUND SOUNDS CONTRIBUTED BY HASTINGS RESIDENTS. TELL US ABOUT HOW THEY GOT INVOLVED AND THEIR FAR-REACHING INFLUENCE.

Radiophonics Workshop got involved due to their current drummer having a previous link to Fat Tuesday from earlier years. Their influence on music, be it electronic music, rock or film soundtracks is immeasurable.



Sonics

SAT 2 MAR

Thee Saturday Sonics

**BLACKMARKET VIP
FREE ENTRY**

**DOORS: 1PM - 6PM
3PM THE LARSENS
DJS IN-BETWEEN SETS
5PM DELAY GROUNDS**

**DOORS 8PM - 2AM
FEATURING DJS IN-BETWEEN SETS
8.30PM SIMON CRAB
10PM LEYDEN JARS
11.30PM RADIOACTIVE MAN**



SUN 3 MAR

Thee Sunday Sonics

BLACKMARKET VIP

**FREE ENTRY
DOORS 1 - 5PM WITH DJs
PERFORMING 30 MINUTE SETS**

**TICKETED
DOORS 8PM
8.30PM VILE ELECTRODES
9.15PM DJ
9.45PM RADIOPHONIC WORKSHOP**

**TICKETS: £27.50 (£30 WITH FEE)
FROM HASTINGSFATTUESDAY.CO.UK**



GET YOUR TICKETS TODAY FROM

HASTINGSFATTUESDAY.CO.UK

SAT 2 MAR

FAT TUESDAY Mardi Gras Ball



The Brass Funkeys

Drawing on the traditions of New Orleans with skilled musicianship, rolling from spirited second line energy to soulful jazz funeral marches and pumping brass driven funk. Reggae, drum 'n' bass, gypsy, swing and Latin influences also inform their eclectic live show, which bursts at the seams with infectious energy.



It's time to embrace the spirit of New Orleans, add a touch of Venetian splendour, and get down with Bad Mutha Funker! The Grand Ball will be held at St Mary In the Castle, on Saturday March 3 starting at 7.30pm. Early bird tickets are available until February 25th and will cost £15 they will then increase to £20 after that. Tickets are available from our website www.hastingsfattuesday.co.uk

Hastings Fat Tuesday will take revellers at the annual Mardis Gras Ball on an explosive journey of colour. Embrace the spirit of Bourbon Street and wear your most outrageous outfits: feathers, beads, boas and masks. There'll be a competition for the best-dressed person hosted by Hastings Gin.

Details can be found on the Fat Tuesday App which can be downloaded from the App Store.

On arrival, guests will be welcomed by stilt walkers in crinoline. A superb all-female Mariachi band, Las Adelitas will get the party started by performing their exquisite yet authentic music. This raucous night of partying will then continue with two live bands: Chantelle Duncan and The Brass Funkeys, whilst Bad Mutha Funker will keep the energy going until the small hours.



CHANTELLE DUNCAN

Session singer and artist in her own right Chantelle Duncan, has teamed up with husband Greg Heath and her favourite musicians to deliver her own brand of jazz, funk, soul and pop to really get the party going! Chantelle has put together a band of incredibly talented musicians, who between them have played with all the greats from Nile Rodgers to Led Zeppelin. Chantell's new album, Breathe, is out now.



MARIACHI LAS ADELITAS

Based in London, Las Adelitas – who play trumpet, violin, guitar, vihuela and guitarron – hail from all corners of Latin America and beyond. They formed in 2013 out of the desire to step aside from stereotypes within this business, creating a positive platform for freedom of expression for the UK's female mariachi musicians.



Photo: Mark Richards



GET YOUR TICKETS TODAY FROM
HASTINGSFATTUESDAY.CO.UK



BAD MUTHA FUNKER

Started DJing in '95 and has been playing around the world ever since!

SUN 3 MAR

Umbrella Parade

SUNDAY 3 MARCH
STARTS 12 NOON
AT THE STADE

UMBRELLA WORKSHOP

Radiator Arts are on board again this year, organising two fabulous free workshops. Pimp your umbrella on Saturday 23 February and Saturday 2 March from 11am until 4pm at the following venues:

The Stade Hall, 20 Rock-A-Nore Rd, Hastings TN34 3DW

Ore Community Centre, 455 Old London Rd, Hastings TN35 5BH

The workshops are free and suitable for everyone; children must all be accompanied by an adult. You will need about hour but you can spend longer if you wish.

There'll be a range of materials for you to use along with a limited number of umbrellas so if you can bring your own that would be great.

For more information, visit Radiator Arts' Facebook page @radiator arts or email radiatorarts@btconnect.com.



Ditch those boring black umbrellas! An explosion of colour, music and fun for all the family, The Umbrella Parade is a firm Hastings Fat Tuesday favourite.

The Parade will begin at the Stade at midday on Sunday, March 3 and will make its way down the seafront, round the roundabout and back up to St Mary In The Castle.

All you need to take part is a decorated umbrella!



Under the Radar

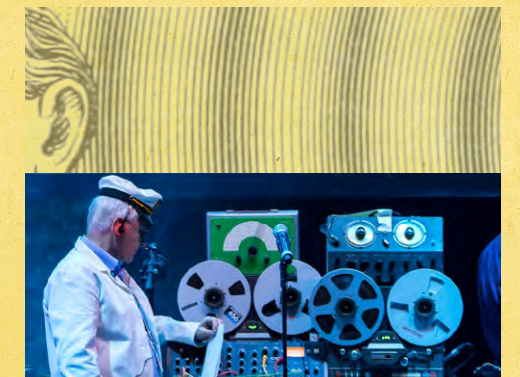
There'll be four stages showcasing emerging artists from across the UK hosted by BBC Introducing, Joe Strummer Foundation, Off Axis, ACM, and Incubate.

This is a fantastic opportunity for some of the most exciting emerging artists to play to new audiences and for agents and promoters to discover new talent. For full details, turn over to page 18.



Sonics

The final part of a two-day celebration of avant garde electronic music. For full details of the Sonics event, which features the legendary Radiophonic Workshop, turn to page 12.



Preservation Sunday

The culmination of the Umbrella Parade brings festival-goers together to enjoy food and drink and great music, as the rivalry of the second line brass bands comes to a head in a dramatic play-off, bringing that New Orleans' Mardi Gras spirit to our doorstep.

SUN 3 MAR

Under the Radar

New for 2019: four stages hosting the best emerging talent from across the UK, curated by BBC Introducing The South, The Joe Strummer Foundation, Off Axis Network, Incubate (from The Eggtooth Project) and the Academy of Contemporary Music.

This is an opportunity for some of the finest emerging artists to play to new audiences and for agents and promoters to discover new talent. A whole afternoon of new music, for free!

It starts at 2pm until 8.30pm at The Carlisle and The Crypt. Open to 14 years old and over.

EGGTOOTH

THE CRYPT

Incubate is Hastings-based Eggtooth's project for emerging creatives providing professional mentoring and live performance opportunities for young people, aged 12 – 21.

2pm Crumbs On The Bloody Carpet

3pm Alice Creasey

4pm Kadootji

5pm Astatine

6pm Fade Away Glitch

7pm Tom, Bibi & Joe

ACM

THE CRYPT

The ACM is a specialist music college offering music courses in Performance, Music Production, Songwriting & Music Business in London, Guildford and Birmingham.

2.30pm Son Of Cabe

3.30pm Luke Lorenz

4.30pm Bruch

5.30pm Lime

6.30pm Neon Islands

7.30pm China Bears



incubate



BBC INTRODUCING THE SOUTH

THE CARLISLE (DOWNSTAIRS)

BBC Introducing The South brings you the best in unsigned music and live gigs from across the south. Hosted by Melita Dennett, the live show goes out every Wednesday from 7-9pm.

2.15pm Sydney Rutherford

3.15pm Arxx

4.15pm Foundlings

5.15pm Currls

6.15pm Li'l Nath

7.15pm Lazybones

THE JOE STRUMMER FOUNDATION/OFF AXIS

THE CARLISLE (UPSTAIRS)

The Joe Strummer Foundation gives opportunities to aspiring musicians and support to projects around the world that create social mobility through music. Off Axis is a new touring network that enables brilliant artists to play successful shows, to guaranteed audiences all across the UK.

2.45pm TWO

3.45pm Kid Strange

4.45pm Fond of Rudy

5.45pm Snak Drakula

6.45pm Jumanji

7.45pm Mystic Shed

THE JOE STRUMMER FOUNDATION'S

Jamie Webb



The Joe Strummer Foundation are just one of the organisations who are curating a stage at Fat Tuesday's Under The Radar. We caught up with charity coordinator Jamie Webb to find out more...

FOR THE UNINITIATED, COULD YOU TELL US A LITTLE ABOUT THE JOE STRUMMER FOUNDATION?

It's a charity that was set up in 2014 which provides opportunities to musicians and support to projects globally that create empowerment through music.

WHAT PROJECTS HAVE YOU BEEN WORKING ON IN THE LAST FEW MONTHS?

We ended 2018 with a series of fundraisers and showcases between Hastings, Hull and London and focusing on the year ahead. Last week, we were in Freetown, Sierra Leone with a small team which included Frank Turner. We went to visit WAYout Arts – Worldwide Arts for Youth – a charity that supports disadvantaged and street youth through the arts. The Joe Strummer Foundation, formerly Strummerville, has been supporting their work since 2012 when we shipped and set up a music studio in their Freetown hub.

HOW ELSE HAVE THE FOUNDATION HELPED FREETOWN?

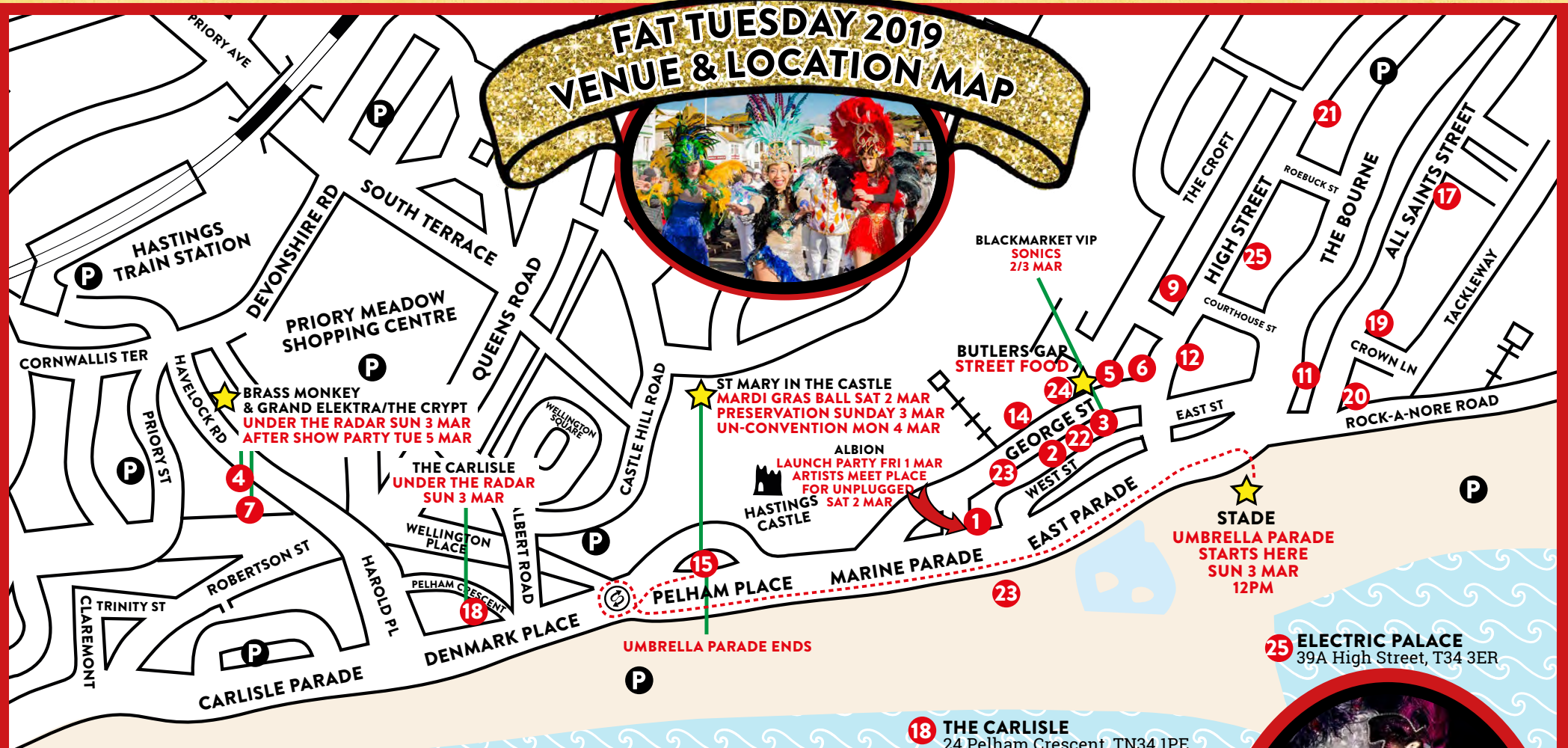
We worked on a fundraising campaign towards the end of 2018 so that WAYout could purchase a 4 x 4 vehicle and mobile recording equipment so that they can reach more young people in the suburbs of Freetown and the

provinces. One of the values of us being there is to inspire the young people. Many of the people have nothing and the fact that they are engaging and learning through the work of WAYout helps them become accepted in their communities.

CAN YOU TELL US ABOUT THE ARTISTS YOU ARE BRINGING TO FAT TUESDAY THIS YEAR?

We're bringing down the fantastic Two from London; the amazing Gemma Rogers who is a fantastic singer/songwriter, playwright and actress. She has been supporting the JSF for years and is a bit of a legend, actually. She plays with Alfie Jackson, another talented musician and writer who has been playing in bands and solo for as long as I can remember. There's the uber-talented J. Nicholas and Rob Marengi, too. I'm looking forward to these unplugged sets as I've not 'done' the Saturday before. Snak Dracula are a group made up of seasoned pros from bands who the JSF have always championed. They've only played a handful of shows, one of which was in Hastings last month and they popped. Certainly worth catching. Young local heroes Mystic Shed also played on that bill and blew me away so I'm thrilled they've agreed to come and represent on the Sunday. On the Tuesday tour itself, we have ex-pro skateboarder turned country musician CJ McRaven, and TPM from County Louth. A friend of the JSF found them playing in the depths of the infamous Piano Bar at Glastonbury one Monday morning. Not to be missed!

FAT TUESDAY 2019 VENUE & LOCATION MAP



P PARKING LOT

- 1** ALBION
33 George St, TN34 3EA
- 2** ANCHOR INN
13 George St, TN34 3EG
- 3** BLACKMARKET VIP
12 George St, TN34 3EG
- 4** BRASS MONKEY
18 Havelock Rd, TN34 1BP
- 5** DRAGON BAR
71 George St, TN34 3EE

- 6** FAGINS
73 George St, TN34 3EE
- 7** GRAND ELEKTRA/THE CRYPT
53-57 Robertson St, TN34 1HY
- 8** HLSAAA ANGLING CLUB
Marine Parade, TN34 3AG
- 9** JENNY LIND
69 High St, TN34 3EW
- 10** THE LONDON TRADER
3-4 East Beach St, TN34 3AR
- 11** LORD NELSON
1 East Bourne St, TN34 3DP

- 12** PORTERS WINE BAR
56 High St, TN34 3EN
- 13** ROYAL STANDARD
19 East St, TN34 3AP
- 14** SEED
50 George St, TN34 3EA
- 15** ST MARY IN THE CASTLE
7 Pelham Place, TN34 3AE
- 16** STADE HALL
Rock-A-Nore Rd, TN34 3AR
- 17** STAG INN
14 All Saints St, TN34 3BJ

- 18** THE CARLISLE
24 Pelham Crescent, TN34 1PE
- 19** THE CROWN
64-66 All Saints St, TN34 3BN
- 20** THE DOLPHIN
11-12 Rock-A-Nore, TN34 3DW
- 21** THE FILO
14-15 High St, TN34 3EY
- 22** THE OLD MARKET
12 George St, TN34 3EG
- 23** WHISTLE TRAGO
26 George St, TN34 3EA
- 24** YE OLDE PUMP HOUSE
64 George St, TN34 3EE

25 ELECTRIC PALACE
39A High Street, T34 3ER



MON 4 MAR

UN CONVENTION

Un-Convention is a one-day music conference aimed at the grassroots of the industry. Catch panellists from across the music business in conversation about the future of the music industry and attend workshops on a range of key elements that supports songwriters and musicians.

The music conference is followed by Slim Monday featuring King Size Slim and David Quantick's legendary quiz.

Online tickets cost £10 (which includes entry to Quantick's Quiz) or £5 for students, payable on the door.

PANELISTS INCLUDE

JULIE WEIR

Label head at Music For Nations (SONY)

SIMON WILLIAMS

Founder of Fierce Panda Records

MELITA DENNETT

Host of BBC Introducing The South/Radio Reverb

SHARON DEAN

Respect Music

LARA BAKER

Head of Programming at BBC Music Introducing Live

JOHN ROB

Musician, writer and broadcaster

KIERON PEPPER

Musician and Head of Artist Development at Academy of Contemporary Music

ACE - SKUNK ANANSIE

Writer/Producer/Musician and Director Of Creative Industry Development ACM

LEON O'BRIEN

Performer Development Specialist, PPL

STUART BELSHAM

PRS for Music Education & Outreach Manager

KAAN TASAN

ACM Tutor and Industry Link Coordinator

SAM CALVER

Musician

HANNAH LOU DEEBLE

Musician



UN-CONVENTION PROGRAMME

10.30 - 11.30AM

HOW DOES NEW MUSIC REACH AUDIENCES?

The way in which people are listening to, and discovering new music is changing. In a time when more music is released than ever before and everything is accessible all of the time it's crucial to find ways to make sense of the landscape. Playlists, as ever, play an important role in all of this, but is it the ones on the radio or the ones on Spotify that really matter? And moreover, who is deciding what we hear and what influences their decisions? In this panel we look at how new music is discovered, and what that means for breaking an artist.

11.45AM - 1.00PM

MUSIC COPYRIGHT & LICENSING - WHAT DOES IT MEAN AND WHY IT'S IMPORTANT?

Intellectual Property, Copyright and Licensing are the backbone of the music industry. Understanding your rights as a music creator is essential for a successful career. Representatives from the PRS and PPL will explore how music copyright and licensing work, and how it generates revenues for artists.

2.00PM - 3.00PM

HOW MUSIC COLLEGES CAN HELP BUILD A SUSTAINABLE CAREER IN THE MUSIC INDUSTRY

This session provides an insight into how an immersive and learning environment, that directly connects with industry, can support your understanding of how the music business works and lead to a sustainable career.

3.15 - 4.15PM

THE MODERN ROLE OF RECORD LABELS

The record industry has been through quite a transformation in the last twenty years. Labels have had to adapt to changing consumer habits as we've shifted from ownership to access models. Equally the means of production and distribution have also been revolutionised. More artists are recording and releasing their own music, so what is the role of the modern label? Are they still an essential part of the industry and developing new artists? If so, what are they looking for, and what do different labels, from small independents to global majors have to offer?

4.30 - 5.30PM

JOHN ROBB IN CONVERSATION WITH SPECIAL GUEST

KING SIZE SLIM & QUANTICK'S QUIZ

Followed by a "King Size Slim" special from 6.30pm. Slim Monday is a chilled event where everyone takes a collective breath before the madness of The Fat Tuesday Tour commences. For 2019 is Quantick's 'Big Fat' Quiz from 7.30pm. Writer, broadcaster and critic David Quantick hosts this hilarious quiz which takes in every aspect of popular culture: music, films, books, funny things and famous people. It's also quite difficult. Tickets £5 or free with Un Convention pass

TICKETS

£10 INCLUDES ENTRY TO UN CONVENTION, SLIM MONDAY & QUANTICK'S QUIZ
£5 STUDENTS, ON THE DOOR

GET YOUR TICKETS TODAY FROM

HASTINGSFATTUESDAY.CO.UK



TUE 5 MAR

Fat Tuesday Tour

Brace yourselves for a raucous night of Mardi Gras madness, music, merry-making, and more music as Fat Tuesday culminates with a riotous evening on March 5!

Twelve venues host 'The Fat Tuesday Tour' where 24 bands play 20 minute sets in three venues each.



	JENNY LIND	ADMIRAL NELSON	ROYAL STANDARD	LONDON TRADER	DRAGON BAR	ALBION	BLACKMARKET VIP	THE CARLISLE	FIL0	PORTERS	YE OLDE PUMPHOUSE	THE DOLPHIN	HSLAA ANGLING CLUB
20:00-20:20	TPM	JAMIE SMART	SABRINA GUNSTON	SUNCHARMER	CHANTELLE DUNCAN'S FUNK REPUBLIC	THE COLLISION	PEOPLE IN MUSEUMS	THE KIFFS	CHEAP DATES	LUVIA	BUDDAH TRIANGLE	CJ MCRAVEN	ONE LOVE
20:30-20:50	SISTERAY	ANIMAL NOISE	DR SAVAGE	GLEN MATLOCK	FAT FINGERS OF FUNK	MATILDA'S SCOUNDRELS	SISTER SUZIE & THE RIGHT BAND	MARIE WHITE	VICTORIA MCDONNELL	KING SIZE SLIM	THE BOHEMIANAUTS	BEANS ON TOAST	
21:00-21:20	PEOPLE IN MUSEUMS	THE KIFFS	TPM	JAMIE SMART	SABRINA GUNSTON	SUNCHARMER	CHANTELLE DUNCAN'S FUNK REPUBLIC	THE COLLISION	CJ MCRAVEN	CHEAP DATES	LUVIA	BUDDAH TRIANGLE	
21:30-21:50	SISTER SUZIE & THE RIGHT BAND	MARIE WHITE	SISTERAY	ANIMAL NOISE	DR SAVAGE	GLEN MATLOCK	FAT FINGERS OF FUNK	MATILDA'S SCOUNDRELS	BEANS ON TOAST	VICTORIA MCDONNELL	KING SIZE SLIM	THE BOHEMIANAUTS	
22:00-22:20	CHANTELLE DUNCAN'S FUNK REPUBLIC	THE COLLISION	PEOPLE IN MUSEUMS	THE KIFFS	TPM	JAMIE SMART	SABRINA GUNSTON	SUNCHARMER	BUDDAH TRIANGLE	CJ MCRAVEN	CHEAP DATES	LUVIA	
22:30-23:00	FAT FINGERS OF FUNK	MATILDA'S SCOUNDRELS	SISTER SUZIE & THE RIGHT BAND	MARIE WHITE	SISTERAY	ANIMAL NOISE	DR SAVAGE		THE BOHEMIANAUTS	BEANS ON TOAST	VICTORIA MCDONNELL	KING SIZE SLIM	
23:00-11:40								GLEN MATLOCK					

After Party

**BRASS MONKEY, 18 HAVELOCK ROAD/
GRAND ELEKTRA 53-57, ROBERTSON ST
FROM 10PM**

High-caliber live music and DJs will ensure the festival goes out on a high – prepare to dance yourself into the small hours! The Great Fat Tuesday After Show Party is now infamous, and deservedly so; this year we welcome SAM CALVER at The Brass Monkey to lead the proceedings and in association with In The Woods - DJ's DANNY RAMPLING, ILONA, King Sunny Ade P and special guests will party us till 4pm at Grand Elektra!!

Your ticket will be exchanged for a wrist band so you can enjoy both venues. 18+



DANNY RAMPLING



**REGGAE SOUND CLASH - LIVE BAND
VERSUS SOUND SYSTEM FEATURING
THE MIGHTY SOUNDS, DUB GENERALS
AND SPECIAL GUESTS.**

**SPECIAL GUEST DJs INCLUDING
ILONA
KING SUNNY ADE P**



**YOUR TICKET WILL
BE EXCHANGED
FOR A WRIST BAND
SO YOU CAN ENJOY
BOTH VENUES. 18+**

GET YOUR TICKETS TODAY FROM

HASTINGSFATTUESDAY.CO.UK



GLEN MATLOCK

As the original bassist for the Sex Pistols, Glen co-wrote 10 of the 12 songs that featured on their classic punk debut *Never Mind the Bollocks, Here's the Sex Pistols*. This is just part of his story. After leaving the band due to creative differences, he formed Rich Kids – whose line-up featured future Ultravox members Midge Ure and Rusty Egan plus The Clash's Mick Jones – and released the highly influential *Ghosts Of Princes In Towers* in 1978. He's worked with Iggy Pop, released an album through Creation with his band The Philistines and was recruited to tour and record with The Faces, Wendy James and Viv Albertine. In 2018, Glen became one of the first UK musicians to perform in South Korea's demilitarised zone. His latest album, *Good To Go*, was released late last year.



RADIOPHONIC WORKSHOP

These audio alchemists are responsible for the Doctor Who theme, *The Hitchhiker's Guide To The Galaxy*, *Quatermass*, *Living Planet* and many other classic BBC TV and radio music.

Founded in 1958 by Desmond Briscoe and Daphne Oram, the BBC Radiophonic Workshop was home to a maverick group of experimental composers, sound engineers and musical innovators, who set about exploring new ways of using technology to create sounds.

They created the soundtracks to some of BBC television and radio's most iconic programmes and their influence on popular music has been profound, from The Beatles, The Rolling Stones, Prince and Pink Floyd through to contemporary electronic artists and DJs such as Aphex Twin, Four Tet and The Orb. Almost two decades after the Workshop was decommissioned by John Birt, original members Peter Howell, Roger Limb, Dr Dick Mills, Paddy Kingsland and long-time associate Mark Ayres are working together once more.



THE BRASS FUNKEYS

Here's an eight-piece brass band who hail from London via their spiritual home of New Orleans. Forming in 2011, their self-described blend of "spirited second line revelry, soulful jazz funeral marches, galloping gypsy czárdás and pumping brass-driven funk" has captivated crowds at Glastonbury, Wilderness festival in Oxfordshire and the legendary Ronnie Scott's jazz club in Soho. Whether it's on stage or as a marching band, miss infectious octet at your peril. Their latest album, *Rabble Rouser*, is out now.



DANNY RAMPLING

Award-winning DJ and producer Danny Rampling is pioneer of the dance scene. Through his legendary Acid House club Shoom in the 1980s and his radio shows with BBC Radio 1 and Kiss FM, Danny shaped the UK dance scene as we know it today. The author of a best-selling book, *Everything You Need To Know About DJing & Success*, Rampling has sold over a million compilation albums and was named No 1 DJ in the World in DJ Mag's first-ever Top 100 Poll. He continues to be at the forefront of the global scene.



RADIOACTIVE MAN

London-based producer Keith Tenniswood is renowned for his bass-warped take on electro. Credited with co-producing the award-winning *Lets Get Killed* with David Holmes, he also engineered the live sound for Sabres of Paradise on the Primal Scream UK tour in 1996, and was among the first to contribute to fabric's mooted DJ mix series. A collaboration between Simon Lynch (London Modular Alliance), Monoak (Freerotation) and Radioactive Man – will release their *Rambler* EP on February 15 through Asking For Trouble.



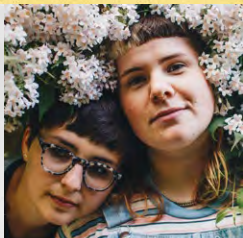
WILL VARLEY

This UK singer-songwriter cut his teeth touring the country's open-mic nights, often using fake ID to gain entry for many years. He's opened for the likes of Frank Turner, Billy Bragg, Valerie June, Beans on Toast and The Proclaimers. And like the Scottish duo, Will has even walked 500 miles whilst playing a show each night from Lands End to his hometown of Deal, in Kent. His latest album, *Spirit Of Minnie* – his fifth studio release – is out now through Xtra Mile Recordings.



BEANS ON TOAST

National treasure and Essex-born "drunk folk singer" Jay McAllister first came to the wider world's attention after performing at Glastonbury in 2005. Four years later, he released his debut album, *Standing On A Chair*. The 50-track double album was produced by Ben Lovett of Mumford & Sons and featured guest spots from Emmy The Great and Frank Turner. Since then, he's released an album every year on December 1 – his birthday – and his tenth studio effort, *A Bird In The Hand*, was released in 2018.



40 SHILLINGS ON THE DRUM

Hailing from Brighton, these folk punks are armed to the teeth with songs about life, love, friendship, and getting smashed out of your brain.

ALIBI

Indie rock four-piece from Hastings whose single Space, Man earned them numerous plays on BBC Introducing and a spot at Reading and Leeds festivals.

ANIMAL NOISE

Dealing in swathes of experimental indie rock, this Colchester trio have earned airplay on Radio 1 BBC Radio 6music, BBC Introducing and Radio X.

ARXX

Hannah and Clara are a Brighton-based garage rock duo who've released their debut EP, Daughters of Daughters in 2018. Two songs from the release – Intervention and Stuck On You – were featured on BBC Introducing.

BEV LEE HARLING

Hastings resident Bev Lee Harling and her band – featuring her partner and their young son, Charlie – mix up elements of folk, jazz and soul.

BRUCH

This Hampshire solo artist blends curious, electronic sounds, multi-layered vocals and ethereal melodies, bringing her classical cello training into the mix for a truly eclectic experience.

BUDDHA TRIANGLE

Hastings collective who incorporate soul, funk, reggae and hip hop to create a unique sound based around freestyle jams.

CHANTELLE DUNCAN'S FUNK REPUBLIC

Chantelle has teamed up with husband Greg Heath and her favourite musicians to deliver her own compelling brand of funk.

CHEAP DATES

Hastings' own skiffle punk quartet are notorious for inappropriate cover versions in the worst possible taste.

CHINA BEARS

Buckinghamshire-based indie rock quartet whose independently released three singles have earned airplay on Radio 1, BBC 6 Music, Radio X.

CJ MCRAVEN

This "rebel on the run breaking down barriers one by one," is a country artist from the New Forest.

SIMON CRAB

Simon Crab is probably most well known as the founder of Bourbonese Qualk, as well as Sunseaster, an experimental-improvised-electro-acoustic noise project.

CRUMBS ON THE BLOODY CARPET

This Hastings duo offer tales told straight from the heart, with 90s Britpop inspired riffs and haunting lines on cello.

CURRLS

A Brighton-based three-piece who infuse glam rock, post punk and new wave influences into songs which pack a punch.

DR SAVAGE AND THE SECOND LINE BAND

The irrepressible, megaphone-wielding band leader and his ensemble bring their distinct Mardi Gras revelry to Hastings Fat Tuesday.

ELEPHANT RADIO

Dreamy pop rock from along the A259 in Eastbourne, who've recently signed to American-based label House Cat Records.

FAT FINGERS OF FUNK

Born from a mutual love of Jazz, Latin, Funk, the Fat Fingers of Funk mix it all up into one funky gumbo and serve it up hot for your listening pleasure.

FOUNDLINGS

Foundlings are a Brighton/London quartet band who play melodic, guitar-driven indie-rock, who plan to release a new EP via Last Night From Glasgow in March.

GLASHIN

Hastings guitar-and-flute duo Paul and Jo Dengate perform traditional and contemporary from England and Ireland.

INGRID PITT ORCHESTRA

This Hastings collective performed their Eastern European influenced folk on accordion, fiddle, clarinet, tea chest bass, cajun drum and saw.

JAKE RIZZO

Not to be confused with the Florida State quarterback, Jake is an acoustic singer-songwriter from Leamington Spa.

JAMIE SMART

This Hastings-born artist plays folk-inspired pop songs.

J. NICHOLAS

A new acoustic project from Justin Gartry. A long-term Joe Strummer Foundation affiliate, his new project explores a more minimalistic set-up.

KID STRANGE

Kid Strange hail from Margate and deliver infectious hooks covered in a blanket of dreamy guitars, bolstered by a driving rhythm section.

KING SIZE SLIM

Former guitarist for The Selecter, Toby Barelli has a reputation as a must see act on the roots, acoustic and blues circuits.

LAZYBONES

Brighton trio play fuzzy rock in the vein of Queens of the Stone Age, Slaves, Idles and Royal Blood.

LE SKIV

Incorporating the feeling of a Nova Scotian kitchen party, Le Skiv play stompin' country, singalong sea shanties and tears in your beer ballads. Perfect for the Old Town, then.

LEYDEN JARS

One review described this London act as "a blend of free psychedelic drone and contemporary post-techno deviations". We agree. Great minds and all that.

LI'L NATH

This East Sussex rapper's work is informed by Tupac Shakur, old school hip hop, reggae and soul.



LIME

This Brighton-based four-piece blend a blast of the past with a splash of the future and harness the raw, live energy of 70s classic rock with a tech-savvy experimental bent.

LIPSTICK & BEATNIKS

Lipstick & Beatniks are an Eastbourne-based five-piece band specialising in jazz, electro swing, boogie-woogie, rockabilly, soul, Latin and blues.

LUKE LORENZ

This Somerset-born rapper released two EPs in 2018 – *She and Judgement* – and is currently studying a degree in Creative Artistry.

LUKE WHITE

This Guildford-based singer-songwriter's material is informed by John Mayer, Damien Rice and James Blunt, and released his first single U.N.I. in November.

LUVIA

Haunting, cinematic art-pop from Brighton.

MARIACHI LAŚ ADELITAS

This group perform traditional songs and unique arrangements of well-known songs in an authentic mariachi style.

MARIE WHITE

A Hastings-based singer-songwriter who started busking soulful ballads in Rye at the age of 15.

MATILDA'S SCOUNDRELS

This Hastings six-piece have built a reputation as a must-see act thanks to their folk-driven agro punk and rowdy, fun-packed shows.

NaMo

Nathan 'NaMo' Morgan is a singer, songwriter, and music producer from north-west London. His music ranges from R'n'b, soul, hip hop and rap. He'll be releasing new music later in the year.

NEON ISLANDS

Guildford indie rock/pop four-piece who promise to get "everyone dancing before society crumbles". Good timing.



PEOPLE IN MUSEUMS

Indie alternative quartet from Guildford.

ROB MARENGHI

Acoustic songs with poetic lyrics and electric ambience. "Songs for Shakespeare's iPod," says Rob.

SAM CALVER

Hastings singer-songwriter who released a single *Don't Tell Me You Love Me* through Island last year.

SILVER HILL

Hastings-based acoustic duo Mike Delpeache and Harry O'Sullivan perform a mix of their own material and deconstructed classic covers.

SISTERAY

Hailing from London, this alternative, punk-influenced quartet have two EPs under their belt: *15 Minutes* and *Sisteray Said*. You might have heard them on *Made In Chelsea*, too.

SISTER SUZIE & THE RIGHT BAND

This St. Leonards' ensemble bring their boisterous blend of rhythm and blues to *Fat Tuesday* for the second year running before heading to France, Holland and the USA.

SNAK DRACULA

South London four-piece garage band.

SOMEONE ANYONE

Hastings jazz/soul/indie six-piece released their new EP *Ones And Noughts* earlier this year.

SON OF CABE

Originally a one-man band, this Gloucestershire electro indie pop act combine influences from the 80s and the past 30 years of electronic and indie production.

STRUM N BASS

East Sussex rockabillys who offer a mix of catchy originals and reworked classics.



SUNCHARMER

This Kent indie rock four-piece formed in 2016 and have developed an infectious, hard-hitting sound that pulses with sharp riffs and elements of 60s surf music.

SYDNEY RUTHERFORD

This Horsham pop singer-songwriter has performed at BBC *Introducing's Live Lounge* and Hollywood's legendary *Viper Room*. She's currently working on a new album, due for a summer release.

THE BOHEMIANAUTS

Vaudeville collective who perform 'bastard cabaret' and songs of unrequited dread.

THE COLLISION

Portsmouth indie pop rock quintet with a knack for anthemic choruses.

THE DEEP EASE

Hastings folk pop trio armed with popular standards stretched across minimalist instrumentation as well as easily accessible original material.

THE EQUATORIAL GROUP

"Our music has been described in many ways; folk rock, space country, languid Americana, not-quite-prog," say this Eastbourne-based group.

THE GREAT MALARKEY

A riotous mix of musical styles and genres delivered in a "multicultural train of fast beats and trembling slams of punk-folk spirit".

THE HAYSTINGERS

The Haystingers bring their hillbilly boogie to *Fat Tuesday* with an added country twang.

THE KIFFS

This East Sussex four-piece released their EP *Moth Eaten Minds* late last year.



THE LARSENS

The Larsens – French for the tone created by sonic feedback – is an all female noise-feedback choir.

THE MYSTIC SHED

Raucous noise from Tom 'Larry Legs' Jones on guitar and vocals and Kit Slawson on drums.

THE SHADY PINES

This female cappella group were formed over 10 years ago by Hastings folk legend Claire Hamill, offering tight harmony covers of songs from pop to jazz and gospel.

THE UNITED STOATS OF AMERICA

These Surrey rockabillys take the essence of bluegrass, rockabilly and skiffle and transform other people's songs into something unique.

TPM

Hailing from Dundalk, Ireland, Charles and Andrew Hendy have performed at festivals all over Ireland and Glastonbury with their blend of hip hop, comedy and an anarchic live show.

TREVOR MOSS

This Hastings-based folk artist has released five studio albums and toured the world, opening for acts such as *Tori Amos*, *Jools Holland*, *Ron Sexsmith*, and *Loudon Wainwright*.

TWO

A dark folk duo featuring former *Holloways* frontman *Alfie Jackson* and *Gemma Rogers*. Their debut single *Angels* is out now.

VICTORIA MCDONNELL BAND

This band have made a name for themselves over the last year in the Hastings music scene, playing an eclectic mix of covers and original material.

VILE ELECTRODES

An electronic band with fleshy components, combining insistent machine gun rhythms with spiky bass lines.

XYLITOL

Minimal wave, synth pop, electro, post-everything, singer-sound artist-songwriter based in Canterbury

FEATURING SPECIAL GUEST DJs

BAD MUTHA FUNKER

Started DJing in '95 and has been playing around the world ever since!

CANYELLA

Jilliene Sellner plays a diverse selection of tracks by female electronic and experimental musicians from the middle east underground and beyond.



ILONA

An American-born, London-based music producer and DJ, who takes inspiration from classical music, cinema, and early 90's/ Japanese techno.

JJ WARD

Hastings-based electronic/noise musician who records as (INSIDE). Recent support slot with Acid Mother's Temple (Japan).

JAPHY

Connoisseur of all things vinyl, local DJ legend and specialist record retailer Japhy will be digging deep into perhaps the finest selection underground dance music in Hastings.



KIRSTI (NULL + VOID)

Kirsti spins uncompromising DJ sets that speak to the real underground. Kirsti's regular null+void radio shows on KMAH are noted for their premiers of the freshest new techno and electro sounds.

KIRSTEN REYNOLDS

Former of legendary noise band Headbutt, Kirsten Reynolds is a founder member of Project Dark, London Dirthole Company, K&A and Pommagne.

SOUTHCOAST DON ARDEN

Resonance FM regular, local promoter and resident DJ at some of the coolest events in Hastings, including Berth of the Cool, Lamps and That and The Fratcave.

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IN THE WOODS

PROUD TO BE PARTNERING WITH HASTINGS' FAT TUESDAY IN ELECTRONIC MUSIC AT THIS YEARS WARM UP AND AFTER PARTIES.

KEEP YOU'RE EYES OUT FOR MORE BIG EVENTS THROUGHOUT 2019
FACEBOOK/INSTAGRAM > INTHEWOODSHASTINGS
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HASTINGS FAT TUESDAY AND 247 TAXIS GO GREEN WITH REUSABLE CUPS

Hastings Fat Tuesday will be the first multi-venue festival in the UK to become single use, plastic cup free. As a coastal town, we have a responsibility to save our oceans and to stop swamping landfill with endless quantities of plastic cups.

The UK produces 400 million tons of plastic every year and 40% of that plastic will only be used once before it is binned. Carrier bags, drinks bottles, crisp packets and of course, events cups are prime examples of single use plastics.

A desire to see an end to all this waste has driven 247 Taxis to join forces with Fat Tuesday and Plastic Free Hastings. Stew Smith from 247 Taxis says, "247 are delighted to be working with the Fat Tuesday team bringing a vision of reusable plastic glasses to a major event in Hastings. Whilst we are looking at this year as a trial, we would hope that between ourselves and other local companies we can build on the foundations for many years and promote events in Hastings as the leaders in reducing event plastic waste. Help support our vision by grabbing yourself a pint glass during the Fat Tuesday."



Fat Tuesday have designed a cool collectable re-usable cup to commemorate its 10th anniversary in an effort to reduce its negative environmental impact. These cups can be purchased from all the participating bars at

£2 per cup. You can then use this cup in all the bars as you tour around watching all the fantastic free music around town. Once the festival is over you can take your cup home and use it again!

In addition to the re-usable cups, all the participating pubs will be using compostable plastic cups as back up. These are not ideal as we don't have an industrial compost site in the South East of England. This means that the compostable cups will be incinerated but won't release a noxious gas as other plastics do.

This is just the start, we would like to see all other Hastings events and festivals use this same model in order to really reduce our single use plastics. Eventually we would like to see reusable cups used all year round in all our pubs.



ELECTRIC PALACE

We are delighted to welcome our local independent cinema as participants to Hastings Fat Tuesday. They will screening the following films over the festival each featuring a guest musician spot.

Friday 1st March 8PM. Here to be heard: The Story Of The Slits. Saturday 2nd March 8PM. The Flame Of New Orleans 8PM. Sunday 3rd March 8PM King Creole. Details at electricpalacecinema.com



Photo: Mark Richards

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FURTHER INFO
ONELOVEFESTIVAL.CO.UK

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Thanks yous

Hastings Fat Tuesday is a community event and as such we rely on funding and sponsorship to enable us to programme a diverse range of music, most of it FREE. There are so many people who've supported us over the last 10 years and we'd like to thank you all for your continued faith in us.

Thank to all our funders, sponsors and partner organisations



Special thanks to the Fat Tuesday team

KRISTINA ALEXANDER
TRAPPER BLASTOCK
HANNAH COLLISSON
FIONA FYFE
ANDY GUNTON
JOHN KNOWLES

SALLY LAMPITT
ROB LEAKE
CAITLIN LOCK
DANY LOUISE
DAN MATTHEWS
ADAM "FLEA" NEWMAN

LILLIAN PIERCE
JASON PRIOR
JAMES WEAVER
LOUIS WHITE DYER
DEWI WYNNE
SIMON YOUNG

Thanks also to...

JAMES AHARI
ALEX ALLMONT
ACE SKUNK ANANSIE
LARA BAKER
STUART BELSHAM
LEWIS BENNETT
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DOUG COOK
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& ALL THE GUYS AT
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ILONA BAD MUTHA FUNKER

KIRSTI (NULL+VOID) JAPHY CANYELLA JJ WAR
SOUTHCOAST DON ARDEN DJ MULLA MACHAON
KING SUNNY ADE P KIRSTEN REYNOLDS KNEWMI CAHONY



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